Proposed Bridge Rehabilitation for the Featherbed Lane (John Lewis Memorial) bridge over the Catoctin Creek

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Raymond Ezell, RPA
District Archaeologist
(540) 654-1737
Raymond.ezell@vdot.virginia.gov
General History

- Bridge is a single span, iron Pratt truss constructed in 1889 to carry the Leesburg and Alexandria Turnpike over Goose Creek
- The bridge was constructed by Variety Iron Works, Cleveland, Ohio
- Relocated to its current location in 1932
- Placed on the National Register of Historic Places in 1974 due to its engineering and transportation significance
Section 106 Process

1. Identify & Evaluate Historic Properties
   - Review background information
   - Consult with the State Historic Preservation Officer (SHPO)
   - Conduct identification/evaluation studies
   - If properties are located, assess eligibility for the National Register of Historic Places

2. Adverse Affect ➔ the undertaking will harm one or more historic properties
   - No Adverse Affect ➔ the undertaking will affect one or more historic properties, but the effect will not be harmful
   - No Affect ➔ the undertaking will not affect historic properties

3. Consultation
   - The agency consults with the SHPO & others to find ways to make the undertaking less harmful
   - Usually results in a Memorandum of Agreement (MOA), which outlines measures the agency will take to reduce, avoid, or mitigate the adverse effect

4. Advisory Council Comment
   - The Advisory Council may participate in consultation and signing the MOA, or the agency submits the MOA for review and acceptance.
   - No Adverse or No Affect

5. Proceed
   - The agency proceeds with its undertaking
Section 106 Process

- Requires Federal agencies to take into account the effects of their undertakings on historic properties
- Consulting Parties have a prominent role in the Section 106 process
- Consulting Parties include the State Historic Preservation Officer (SHPO), local government, & individuals/organizations with a demonstrated interest in the project
- The views of the public are essential to the Section 106 process
Section 106 Process

Adverse Effects...What are they?

• An Adverse Effect is when an undertaking (project) directly or indirectly alters the characteristics of an historic property that qualifies it for inclusion in the National Register in a manner that diminishes the integrity of property’s location, design, setting, materials, workmanship, feeling, or association.

• Examples of Adverse Effects:
  • partial or total demolition
  • restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation, or handicap access that is not consistent with the Secretary of the Interior’s standards for the Treatment of Historic Properties.
Section 106 Process

• Cultural Resources Identification Status
  • Area of Potential Effects for Cultural Resources
    • Archaeology-Project Footprint/Easements
    • Historic Architecture-Areas that have unobstructed views to and from the project
  • Architecture and Archaeology
    • Several previously identified cultural resources are present in the immediate vicinity of the project
    • VDOT anticipates the completion of the Archaeological and Architectural Surveys by the summer of 2015
• Civil War Battlefields
  • The project is not located within any identified battlefields
Section 106 Process

Information on the slide contains the locations of sensitive archaeological resources and is not available to the Public.
Section 106 Process

Next Steps

• Complete the Identification of Cultural Resources
  • Is the community aware of cultural resources (e.g. cemeteries, house sites, Native American sites, etc.) in the immediate project area?

• Determine the National Register eligibility of any existing or new Cultural Resources (e.g. sites, structures, etc.) within the Area of Potential Effects

• Address Adverse Effects of the Project on Historic Resources
  • Does the community have ideas for potential mitigation for the bridge rehabilitation?
Section 106 Process

Next Steps (continued)

• Consulting Parties will be informed of the findings of surveys and evaluations of cultural resources
  • What can community/advocacy groups bring to the table if included as a consulting party?

• VDOT will schedule the next Section 106 Consulting Parties later in 2015
Next Steps

• **Identification/Determination of Eligibility of other Cultural Resources**
  • Are there resources in the immediate vicinity that the community is aware of (Civil War, cemeteries, homestead sites, mills, etc.)?
  • Community Ideas on potential mitigation for the bridge removal?
• **Periodic email updates**
• **Second anticipated Consulting Party meeting**
• **Consulting Party Feedback/Questions**
Can we agree to provide all written feedback to VDOT by April 17th?